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Sergei Bertensson

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Sergei Bertensson : Sergei Rachmaninoff: A Lifetime in Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sergei Rachmaninoff: A Lifetime in Music:

0 of 0 people found the following review helpful. We need a new Bio on S.R. Someone talk to Alan Williams. By Blair R. Swanson Written in 1956 when writing was naut. I have been reading three books. A brief history of Albania, William Manchester's small but exciting book about Medieval times and this rag. The author use letters by S.R. who wrote to the elite of the music world, "500" here in the US and 500 in Europe to "write a book." Those letters by S.R. were dictated in Russian, he wanted to save his hands, then translated into English. Folks, -- all complaints. Life is so boring. I opened the book to page 169. Here we have an example: 'I will never return to the Bolshoi Theater, even if they offer me big money. Hell, S.R. had a wonderful life. Got the Czar's permission to marry his first cousin and lived in many beautiful homes in Europe and America and died wealthy in Beverly Hills. Google: 610 Elm Dr. Beverly Hills. Look at the nice home. Zillow the price. He was a money machine as was Franz Liszt. Liszt enjoyed life to the full, S.R. avoided life... Enough.... Speaking about Liszt, S.R. had the exact opposite personality. 0 of 0 people found the following review helpful. Just started to read it By Peter Just started to read it, extremely interesting and informative. I enjoy in very much. 0 of 0 people found the following review helpful. Rachmaninoff By Elizabeth G. Parks It's a terrific and complete volume of Rachmanoff's life!

Throughout his career as composer, conductor, and pianist, Sergei Rachmaninoff (1873-1943) was an intensely private individual. When Bertensson and Leyda's 1956 biography appeared, it lifted the veil of secrecy from several areas of Rachmaninoff's life, especially concerning the genesis of his compositions and how their critical reception affected him. The authors consulted a number of people who knew Rachmaninoff, who worked with him, and who corresponded with him. Even with the availability of such sources and full access to the Rachmaninoff Archive at the Library of Congress, Bertensson and Leyda were tireless in their pursuit of privately held documents, particularly correspondence. The wonderfully engaging product of their labors masterfully incorporates primary materials into the narrative. Almost half a century after it first appeared, this volume remains essential reading. Sergei Bertensson, who knew Rachmaninoff, published other works on music and film, often with a documentary emphasis.

About the Author Sergei Bertensson, who knew Rachmaninoff, published works on music and film, often with a documentary emphasis. Jay Leyda wrote extensively on Russian Music and film, as well as on American literature. David Butler Cannata is Professor of Music History at Esther Boyer College of Music, Temple University.

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